

ABORIGINAL ART COLLECTION



ARTIST
HOLLY
MCLENNAN-BROWN

TITLE
MOTHERS LOVE

REGION
YORTA YORTA



Holly McLennan-Brown is a proud Aboriginal woman, who has roots in the Yorta Yorta region, with her father originally from Kyabram. Holly has always had so much pride in her family, her country and her culture. Creativity was always encouraged so strongly in her home by her mum growing up. Her family celebrates and admires art so greatly and she feels lucky to be surrounded by people whose values are so aligned with hers.

Selfishly when she indulges in her paints, she feels safe. She feels still. It allows her to digest the outside world. Painting allows her to transform the feeling of happiness and love into a physical form of matter. But even more beautifully it allows her anxieties, her worries and her heartaches to run through her and come out the other-side light.

This artwork developed from the concept of a mothers love. The piece was built upon personal memories, aspirations and an appreciation for my own mum. I find it interesting the impact and influence just one person can create. My mind was flourishing with ideas, so I started with the middle circle, a community circle representing her that itself is also flourishing. The piece explores warm and nurturing elements such as safety, family and community but also explores elements of strength such as resilience, all things she has built for myself. This piece is whimsical, it doesn't convey a complete story with a start, beginning and end. It is a collection of moments and memories. It is simply from a place of love and devotion.