



HOLLY MCLENNAN-BROWN

My name is Holly and I am a proud Aboriginal woman. I've always had so much pride in my family, my country and my culture and I consider myself so incredibly blessed.

Creativity was always encouraged so strongly in my home by my mum growing up. I am an only child so I was lucky to spend many hours drawing, colouring and painting one on one with her. I remember dreaming so young to one day colour inside the lines so perfectly just like she did. My family celebrates and admires art so greatly. I feel lucky to be surrounded by people whose values are so aligned with mine.

I feel that my art is gentle and soft spoken. It makes people perceptive to conversations that may not have been had before. I love the curiosity it encourages, how it opens minds to more. I love that it promotes more education which turns to understanding.

Selfishly when I indulge in my paints, I feel safe. I feel still. It allows me to digest the outside world. Painting allows me to transform the feeling of happiness and love into a physical form of matter. But even more beautifully it allows my anxieties, my worries and my heartaches to run through me and come out the other-side light.



TITLE KNOWLEDGE JOURNEY

DESCRIPTION

This piece is a representation of knowledge travelling through different journey lines. With the inspiration coming from keeping culture alive. It explores themes of teamwork, solidarity and conversations from one community to another. It depicts journey lines in different forms representing that pathways can be different while the purpose remains the same. Everyone has a unique story, by listening and sharing your own, it keeps these memories alive. I think an important thing to note is, the seed of knowledge cannot pass through if it is not correctly listened to. There is such beauty in knowledge and being present in learning.