



## EMMA STENHOUSE

Emma Stenhouse is a proud Ngarrindjeri woman and a contemporary indigenous artist on a journey of self discovery, deepening her connection with her family, exploring her heritage, and inspired by her love of Country. Emma encapsulates her knowledge in her storyworks formed by her deep relationship to land and guided by strong female role models in her community.

Growing up in Broken Hill, Outback New South Wales, Emma intrinsically draws on her connection to the arid lands of the bush. This is often evident in her use of colours inspired by the red dirt, and the simple concepts of nurturing nature and to continue its growth and sustainability. She now resides by the beach and explores the shades of green & blue reflected in the region. The lush green fields, hills and the blues of the many waterways and the Southern Ocean.

Emma is an Educator and is passionate about sharing her experience and culture through her art practice within her classrooms and in workshops. As a multifaceted creative, she explores diverse art practices influenced by her journey. Each art piece is braided with learning, an enriching exchange between artist and viewer, a continuation of culture – a platform for cross cultural exchange.



## TITLE DESERT PEA

### DESCRIPTION

Under a blazing hot sun the ground is baked. Shades of orange filter through the gums as it is late in the day. It's a wonder that anything grows out in the desert. The intense heat a reminder that we are all vulnerable to the elements. Yet, as the season changes the velvety blooms of the Desert Pea sprawl amongst the now brittle bushes, seemingly heading in all directions. A carpet of delicate and vibrant flowers draw you in. Their deep red petals and black centres are awash with orange of a fading winter sun, and the dust of a desert breeze.