



DOMICA HILL

I am a Contemporary Aboriginal Artist and began painting more as a way of healing after the loss of my first luwutina (child), a little girl named Briar.

Originally a secondary school teacher, I'm now finding my path exploring symbols and stories from past ancestors. I continually learn, combine my knowledge, talent and life experiences and extend them into my work. My style is contemporary and vibrant combined with some traditional elements. I make connections through the tones and hues chosen in each piece.

I believe our skin colour does not define us, but our history, family, bloodline and experiences are what create our identity. This is expressed deeply through the story work and symbolism in my pieces.



TITLE ALWAYS CONNECTED

DESCRIPTION

This piece represents the people who make up family and community. It's about seeing blessings in what you do have. Through a meaningful reliance on each other you do not just take but you give. This is what forms the deep meaningful connection to one another. In this painting you will find the large circles intertwined representing the people closest to you. Below them are friends and other community that are always there when needed. In the sky are stars representing our ancestors who we have been reliant on previously and who still play a major role in being connected to our life today.