



## **DOMICA HILL**

I am a Contemporary Aboriginal Artist and began painting more as a way of healing after the loss of my first luwutina (child), a little girl named Briar.

Originally a secondary school teacher, I'm now finding my path exploring symbols and stories from past ancestors. I continually learn, combine my knowledge, talent and life experiences and extend them into my work. My style is contemporary and vibrant combined with some traditional elements. I make connections through the tones and hues chosen in each piece.

I believe our skin colour does not define us, but our history, family, bloodline and experiences are what create our identity. This is expressed deeply through the story work and symbolism in my pieces.



## **TITLE DANCING SPIRIT**

### **DESCRIPTION**

This piece represents how the spirit provides and brings healing.

The land offers its resources for people and animals to live. It shows symbols of people, animal tracks, meeting places and rivers. These come together in ceremony to dance in celebration with the spirit.

The respectful ceremony of dancing spirit honours the people and nation of the land.