



DOMICA HILL

I am a Contemporary Aboriginal Artist and began painting more as a way of healing after the loss of my first luvutina (child), a little girl named Briar.

Originally a secondary school teacher, I'm now finding my path exploring symbols and stories from past ancestors. I continually learn, combine my knowledge, talent and life experiences and extend them into my work. My style is contemporary and vibrant combined with some traditional elements. I make connections through the tones and hues chosen in each piece.

I believe our skin colour does not define us, but our history, family, bloodline and experiences are what create our identity. This is expressed deeply through the story work and symbolism in my pieces.



TITLE WARANTA TAPILTI JOURNEY

DESCRIPTION

'Waranta Tapilti Journey' meaning lets go on a journey in palawa kani language. This piece shows 3 different paths/tracks with meeting places along the way. This represents rest stops or places of significance along a journey. When travelling we leave footprints and add more tracks to the earth as we walk. The larger dots around the paths are depicting all the different footprints that have walked the many journeys on our country.