

Aboriginal Artist Collection

ARTIST Amanda Hinkelmann

ARTWORK The Drought



ARTWORK STORY

This artwork represents the mental burden that women carry.

Women often carry a domestic and mental load that others sometimes don't understand. There is a feeling of being drained and languishing in moments when they should be feeling happy. This piece is a metaphor for a lack of support and how we can sometimes feel very isolated in our duties particularly in situations that are more traditionally female or bound by cultural expectations.

This artwork links to "Dhala-bu-nya" which symbolises the absence of support when it's most needed and the reluctance to accept support when it is finally offered.

The idea of drought reflected in this artwork symbolises the absence of fulfilment within some parts of female life, and the loneliness that can be experienced by women when life takes hold.

Born on Wiradjuri Land in Wagga Wagga, Amanda is an exceptionally passionate and talented Aboriginal artist who has been creating breathtaking original artworks from her studio under the moniker 'Because of my Four' for many years now. Amanda's artworks share stories of resilience, strength, and the power of women. She draws inspiration from her hometown of Wagga Wagga, her family, and the Dreamtime - displaying Aboriginal culture and storytelling in her own contemporary Aboriginal art style, developed through impatience, intuition, and an innate desire to create at all costs.

