

Aboriginal Artist Collection

ARTIST Amanda Hinkelmann

ARTWORK Balga Balga



ARTWORK STORY

'A Leading Elder'

This piece symbolises the knowledge our elders hold. A knowledge of country, lore, history, family connection. A history of craftsmanship and of hunting. A knowledge of the dreaming.

Represented by the large circle at the centre of this piece, is a council of elders- the holders of knowledge. From here, their knowledge spills out as they teach those younger than them.

The outer circles represent the knowledge as it grows. Within the background, are sanctified symbols, representing all that is shared by our elders.

Born on Wiradjuri Land in Wagga Wagga, Amanda is an exceptionally passionate and talented Aboriginal artist who has been creating breathtaking original artworks from her studio under the moniker 'Because of my Four' for many years now. Amanda's artworks share stories of resilience, strength, and the power of women. She draws inspiration from her hometown of Wagga Wagga, her family, and the Dreamtime - displaying Aboriginal culture and storytelling in her own contemporary Aboriginal art style, developed through impatience, intuition, and an innate desire to create at all costs.

