

Aboriginal Artist Collection

ARTIST Amanda Hinkelmann

ARTWORK Ngu-ng-ga-nha



ARTWORK STORY

‘Bring to Give’

This artwork represents the idea of trade in Aboriginal culture. Trade between neighbouring tribes and during the coming together of people.

It has symbols of the land and the resources that were used for food, tools, weapons and storage. In the centre of the piece is a trade line, with meeting places dotted along the path, where objects and food could be negotiated and traded.

Within our lands, tools and other objects have been found hundreds of kilometres away from their place of origin. This is due to the large routes and vast zones they were traded over for thousands of years.

Born on Wiradjuri Land in Wagga Wagga, Amanda is an exceptionally passionate and talented Aboriginal artist who has been creating breathtaking original artworks from her studio under the moniker ‘Because of my Four’ for many years now. Amanda’s artworks share stories of resilience, strength, and the power of women. She draws inspiration from her hometown of Wagga Wagga, her family, and the Dreamtime - displaying Aboriginal culture and storytelling in her own contemporary Aboriginal art style, developed through impatience, intuition, and an innate desire to create at all costs.

