

Aboriginal Artist Collection

ARTIST Amanda Hinkelmann

ARTWORK Mununbul-Durrur



ARTWORK STORY

'All, every bit, the whole – Always'

This artwork is representative of being out on Country, and feeling the breeze, smelling the air, walking bare-footed through the grass. It connects to my experiences recently and reminds me that I can always find connection by walking on Country.

It represents breathing deep, as you look to the sky, being completely at one with your surroundings. It is the sun, as she shines her light on us. It is the seeds as they continue to provide for us. It is the mountains on which we stand to navigate, to watch over Country.

We are not separated from our surroundings, we are within, always. We care for her as she cares for us, always and every bit the whole.

Born on Wiradjuri Land in Wagga Wagga, Amanda is an exceptionally passionate and talented Aboriginal artist who has been creating breathtaking original artworks from her studio under the moniker 'Because of my Four' for many years now. Amanda's artworks share stories of resilience, strength, and the power of women. She draws inspiration from her hometown of Wagga Wagga, her family, and the Dreamtime - displaying Aboriginal culture and storytelling in her own contemporary Aboriginal art style, developed through impatience, intuition, and an innate desire to create at all costs.

