

Aboriginal Artist Collection

ARTIST Amanda Hinkelmann

ARTWORK Dalman
(A Place of Plenty)



ARTWORK STORY

Dalman symbolises the symbiotic relationship between Aboriginal Peoples and Mother Earth. When we care for her, she shares with us in abundance, providing life and encouraging resourcefulness. This is knowledge passed through generations.

For thousands of years, Aboriginal Peoples have treated Mother Nature with love and respect, and in turn been able to life from her.

This artwork shows the many layers of life that make up Mother Nature, and the ancestors sitting in the stars, having passed the torch of care and duty to the younger generations.

A true place of plenty, mountains, soil and seed take form under the watchful gaze of our beloved ancestors.

Born on Wiradjuri Land in Wagga Wagga, Amanda is an exceptionally passionate and talented Aboriginal artist who has been creating breathtaking original artworks from her studio under the moniker 'Because of my Four' for many years now. Amanda's artworks share stories of resilience, strength, and the power of women. She draws inspiration from her hometown of Wagga Wagga, her family, and the Dreamtime - displaying Aboriginal culture and storytelling in her own contemporary Aboriginal art style, developed through impatience, intuition, and an innate desire to create at all costs.

