

# Aboriginal Artist Collection

**ARTIST** Amanda Hinkelmann

**ARTWORK** Giriyan  
(A lake or large lagoon)



## ARTWORK STORY

Would you want to be anywhere else? No camping trip has ever passed without Pop insisting that the big lake is the best place in the world.

The word Giriyan itself means a 'a lake or large lagoon'. This piece is a recollection of time spent with my children and wider family near the big lake, at one of my family's favourite spots on Country.

Camping is one of our favourite ways to spend time together as a family. It's particularly important for my children to spend time camping on Country, as these memories will carry into their futures and guide their morals, values and interests.

Nan and Pop, Auntie and Uncle, cousins and family friends all add to the richness of their experience. Between the dirt and the stars we share marshmallows and stories, walk through the bush, pick berries and the men cut Coolamons (traditional carrying vessels).

We jetty jump and fish the lake – with occasional success – and spend our nights singing around the fire.

Born on Wiradjuri Land in Wagga Wagga, Amanda is an exceptionally passionate and talented Aboriginal artist who has been creating breathtaking original artworks from her studio under the moniker 'Because of my Four' for many years now. Amanda's artworks share stories of resilience, strength, and the power of women. She draws inspiration from her hometown of Wagga Wagga, her family, and the Dreamtime - displaying Aboriginal culture and storytelling in her own contemporary Aboriginal art style, developed through impatience, intuition, and an innate desire to create at all costs.

