

Artist Collection

ARTIST Amanda Hinkelmann

ARTWORK Girra-Warra
(Catch or take unawares)



ARTWORK STORY

This artwork represents the taking of the rightfully owned land of the Wiradjuri peoples. It shows the Murrumbidgee River and both the North side of the river and what is now Wagga Wagga City. These places are represented in the circles. Represented to the right of the image in the hills, are the generations of Aboriginal peoples who have lived upon this land, and that were displaced. Each hill represents one generation. On the left of the piece, is the founding generation of Europeans. The colours were intentionally chosen to reflect the sadness of the Aboriginal people, and the mourning of them. It is an intentionally dull piece to show the grief of the Wiradjuri peoples and all of the other mobs who faced displacement upon white man's arrival.

Born on Wiradjuri Land in Wagga Wagga, Amanda is an exceptionally passionate and talented Aboriginal artist who has been creating breathtaking original artworks from her studio under the moniker 'Because of my Four' for many years now. Amanda's artworks share stories of resilience, strength, and the power of women. She draws inspiration from her hometown of Wagga Wagga, her family, and the Dreamtime - displaying Aboriginal culture and storytelling in her own contemporary Aboriginal art style, developed through impatience, intuition, and an innate desire to create at all costs.

